Robert Vilar - CV

Selected Film Experience

FM YOUTH (2014)	Principal	Pretty Grizzly Pictures/Stéphane Oystryk
THE FIRST WINTER (2012)	Lead	RPM Pictures/Ryan McKenna
DANCING IN THE CLUB (2011)	Principal	Siemowit Media Inc/Bravo!FACT/Alek Rzeszowski
LASER DOIGT (2011)	Lead	Warpspeed Appleseed/Damien Ferland
LA REVUE (2010)	Principal	Bravo!FACT/Coral Aiken & Eve Majzels
WINNIPEG BURLESQUE (2009)	Principal	Farpoint Films/John Barnard
CHINATOWN (2009)	Lead	Prairie Gothic Films/Ryan McKenna
CATTLE CALL (2008)	Principal	Winnipeg Film Group/Matt Rankin & Mike Maryniuk
ROB VILAR WORKBOOK #1 (2007)	Lead	l'Atelier National du MB/Matt Rankin
OU EST MAURICE? (2006)	Principal	l'Atelier National du MB Bravo!FACT/A. Rzeszowski
DEATH BY POPCORN (2005)	Principal	l'Atelier National du MB/M. Rankin &W. Forsberg
SLAUGHTERBED (2003)	Lead	Winnipeg Film Group/Mike Maryniuk
DINNER WITH GRANDMA (2003)	Lead	University of Winnipeg/Mike Seigers

Selected Theatre Experience

EVIL DOERS		
(M. J. Murray, 2008)	Various	TLS Production/Ashley Majzels
THE FEEL GOODS		
(K. Armstrong, 2007)	Joey	Fringe Production/Ross McMillian
COMEDY OF ERRORS		
*(*W. Shakespeare, 2006)	Luce	Theatre By The River/Matt TenBruggencate
A MID SUMMER'S LIKE DREAM		
(W. Shakespeare, 2005)	Peter Quince	University of Winnipeg/Steven Schipper
PARADISE HOTEL		
(R. Foreman, 2004)	Tommy Tuttle	TLS Production/Ashley Majzels
CELEBRATION		
(H. Pinter, 2003)	Lambert	Pinter Fest/Daniel Thau-Eleff
FEAR AND MISERY OF THE THIRD REICH		
(B. Brecht, 2002)	Various	Brecht Fest/Kelly Daniels
RUMORS		
(N. Simon, 2001)	Ernie Cusack	University of Winnipeg/Reg Skene
THE ART OF DINING		
(T. Howe, 2001)	Paul Galt	University of Winnipeg/Shelagh Carter

TRAINING

BA (Honours) in Acting from the University of Winnipeg (1997-2003)

INSTRUCTORS: Reg Skene (Acting), Rick Skene (Screen Acting, Mime, Stage Combat, Improv), Blake Taylor (Acting), Doug Arrell (Script Analysis), Gail Loadman (Voice), Shelagh Carter (Acting), Kelly Daniels (Acting), Tom Shroud (Movement).

Workshops

Arne McPherson (Shakespeare), Chris Sigurdsson (Mask), Ann Hodges (Clown).

Selection of Published Articles

Vilar, Robert. "Story Time w/Rob Vilar: The Sadies." *Stylus Magazine*. 05 Nov 2010: n. page. Print/Web. <http://stylusmagazine.ca/2010/11/05/story-time-wrob-vilar-the-sadies/>.

Vilar, Robert. "Rob Vilar's Story Time – Beachhouse." *Stylus Magazine*. 02 Jun 2010: n. page. Print/Web. <http://stylusmagazine.ca/2010/06/02/rob-vilars-story-time-beach-house/>.

Vilar, Robert. "Rob Vilar's Story Time – A Place to Bury Strangers." *Stylus Magazine*. 17 Dec 2009: n. page. Print/Web. <http://stylusmagazine.ca/2009/12/17/rob-vilars-story-time-a-place-to-bury-strangers/>.

Vilar, Robert. "Rob Vilar's StoryTime - Julianna Barwick." *Stylus Magazine*. 30 Nov 2009: n. page. Print. <http://stylusmagazine.ca/2009/11/30/rob-vilars-story-time-juliana-barwic/>.

Vilar, Robert. "My Mind is Going...I can feel it: An Interview with High Watt Electrocutions." *Stylus Magazine*. Apr 2007: n. page. Print/Web. <http://www.highwattelectrocutions.com/Interview_with_Rob_Vilar_Stylus_Magazine.html>.

Selected Reviews

King, Randall. "Review: Actor Vilar comic master of cinematic blank gaze." *Winnipeg Free Press* [Winnipeg, Manitoba] 01 Nov 2013, Online Edition n. pag. Web. 5 Sep. 2013. <http://www.winnipegfreepress.com/breakingnews/Actor-Vilar-comic-master-of-cinematic-blank-gaze-186544951.html >.

Janisse, Kier-La. "An Ecstatic Professional." *Spectacular Optical*. 01 Mar 2012: n. page. Web. 5 Sep. 2013. <http://www.spectacularoptical.ca/2012/03/an-ecstatic-professional/>.


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